

NATIONAL INSTITUTE OF DESIGN

Paldi, Ahmedabad 380 007

Name

ADMISSION 2004-2005 : GDPD

Reference No.

Test No. 1

Time : 1hr.30 mts. Total Marks : 50

Faculty Incharge

-
- 1.1 Draw **two** adult human figures in any posture, in the given locations 'A' & 'B' in proportion to each other and to the door. Do only line drawing in pencil. Do not do rendering /shading or colouring. (An appropriate Drawing of a door alongwith wall of a room is given) **Marks 8**
- 2.1 **Draw from your memory** any one of the objects listed below, showing maximum possible details. **Marks 6**
- Hammer
 - 3-pin Electric Plug
 - Water Tap
- 2.2 **Study and analyse the object** you have drawn under 2.1 above, from the point of view of its (i) Function/Use (ii) Materials, and (iii) No. of parts. This is to be done in the form of 3-dimensional drawings/sketches and description. **Marks 6**
- 3.1 You are given an object. **Give five different uses of the given object through sketches and descriptions.** **Marks 10**
- 3.2 **Imagine that the same object is enlarged ten times.** Suggest five different possible uses of the enlarged object, through sketches and descriptions. **Marks 10**
- 3.3 Make a poster to publicise and promote the object for any one of the uses you have mentioned earlier in question No. 3.1 above. **Marks 10**

NID : Sample Test 1 : 2004



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Roll No.

Test No. 2

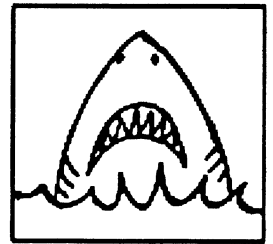
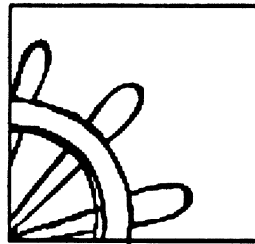
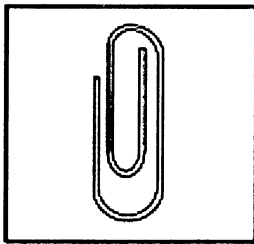
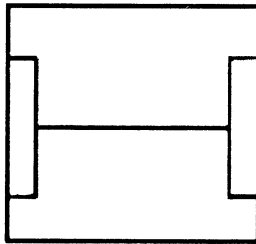
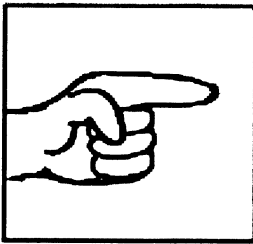
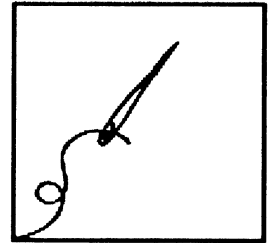
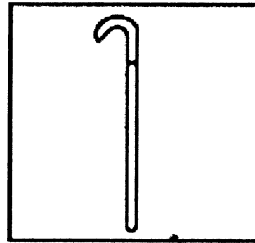
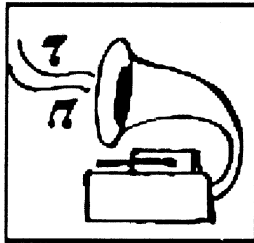
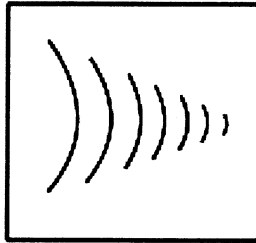
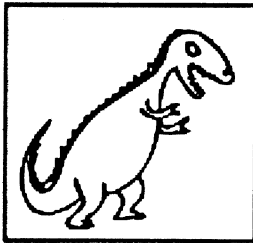
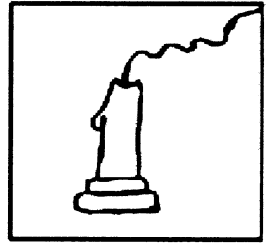
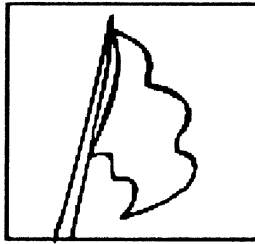
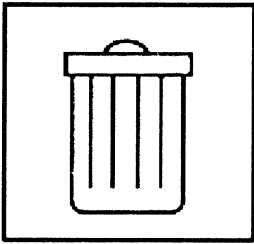
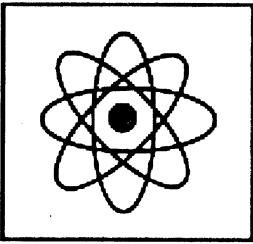
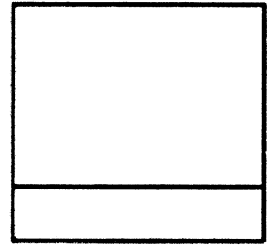
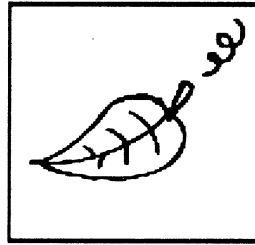
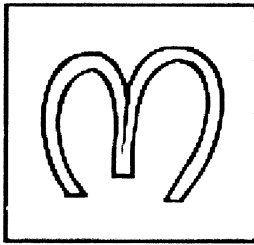
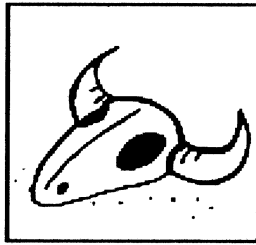
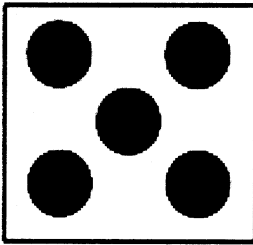
Time : 40 mts. Total Marks : 25

Invigilator's Signature:

- 2.1 ● You are provided with a list of words.
● Select the most appropriate word from the list for each visual given below and **write that word under each visual.**

Marks 10

Voyage	Disguise	Delete	Surrender	Island	Echo	Right	Computer	Mend
Drought	Fear	Envelop	Gamble	Fast Food	Autumn	Connect	Toxic	Soiled
Ghost	Attach	Death	Navigate	Nostalgia	Accuse	Catapult	Burnt	Smoke
Wire	Margin	Can	Extinct	Alphabet	Hook	Holiday	Canopy	Surgery
Horizon	Star	Cheese	National	Brass	Wax	Calorie	Archive	
WMD	Play	Reptile	Splash	Support	Herbal	Occult	Harmony	



2.2 • Illustrate any five of the following words.

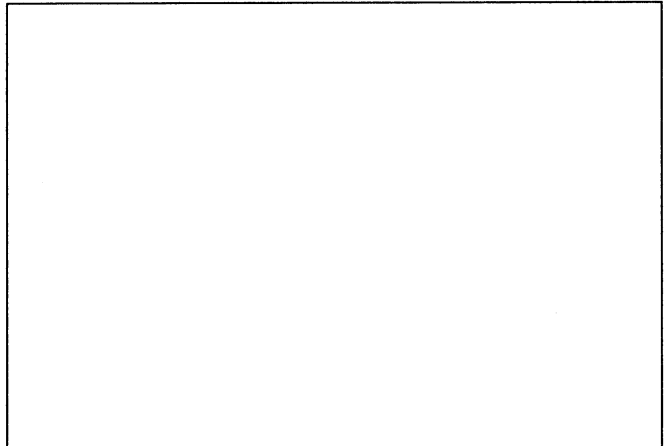
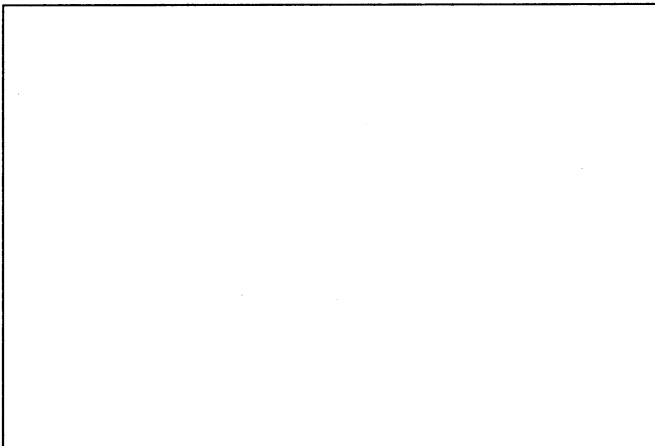
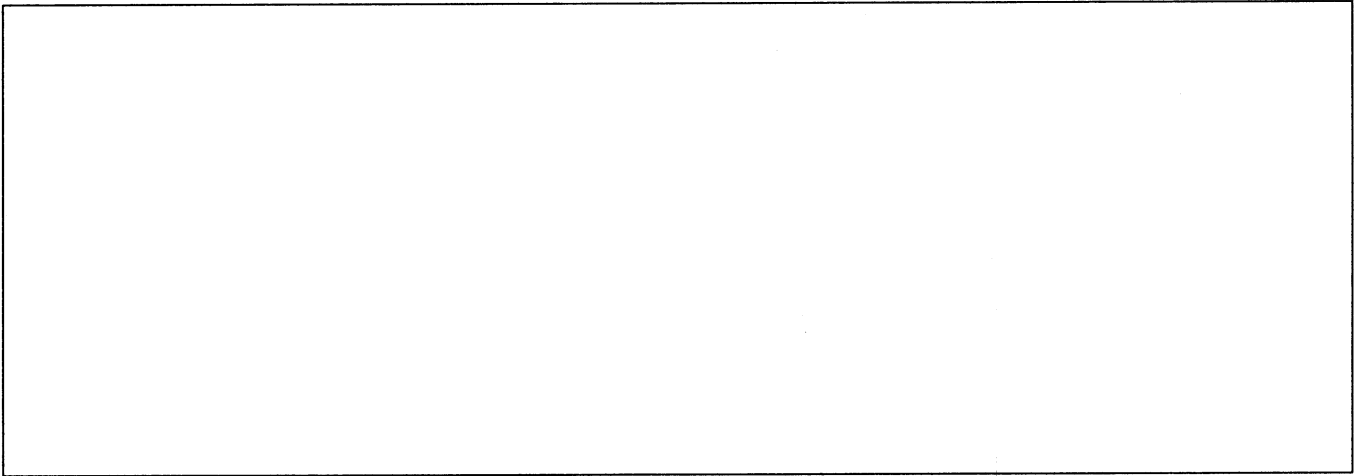
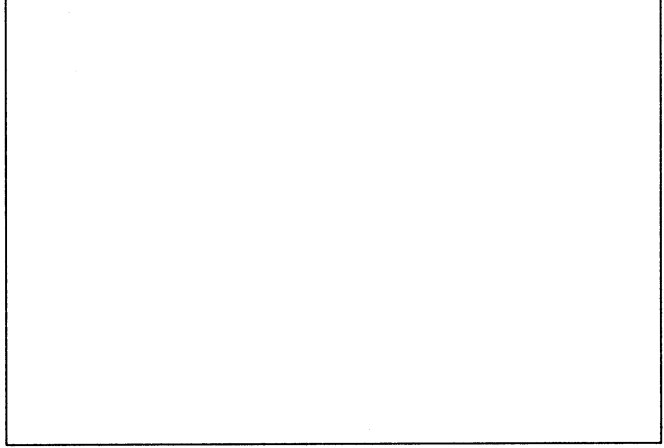
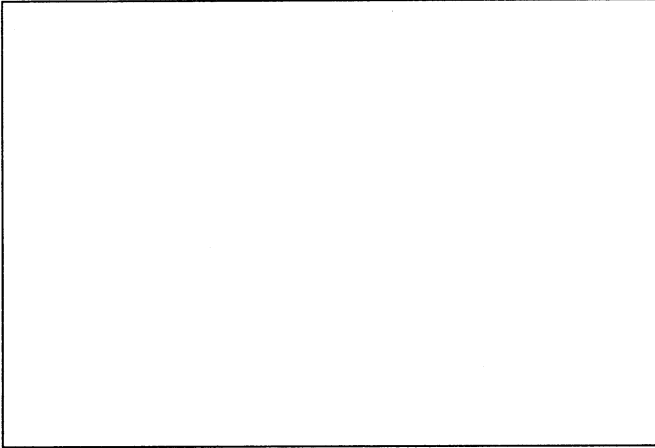
• Use only line drawing with black pencil. Write the selected word below each BOX.

- Primitive
- Spirit
- Tension

- Velocity
- Prosperity
- Power

- Heroic
- Filmsy
- Sensation

- Nightmare
- Magic
- Mechanical





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Test No. 3

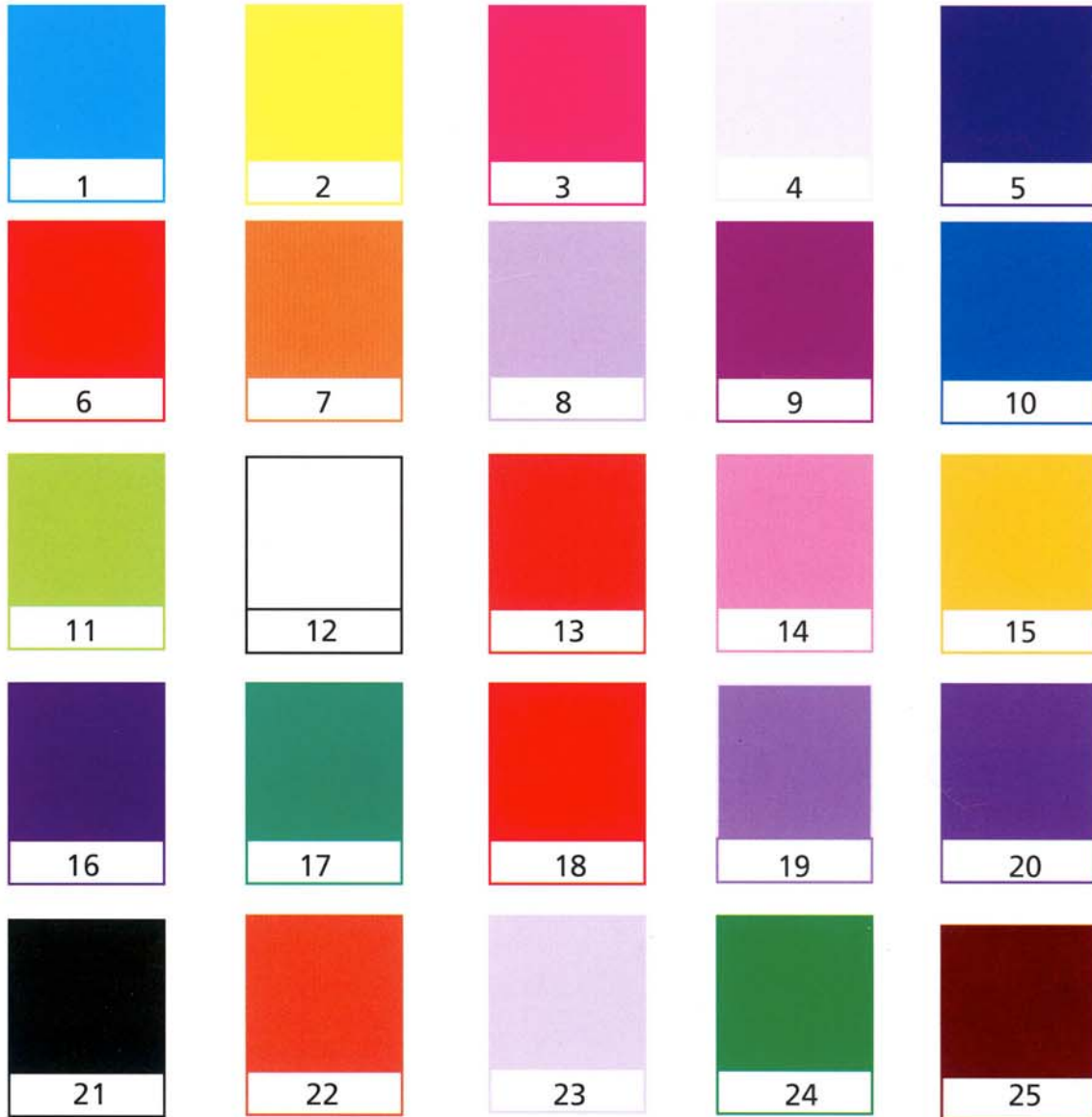
Time : 45 mts. Total Marks : 25

Roll No.

Invigilator's Signature:

Colour (Written Test)

1. Given below on this sheet is a Colour grid. Each Colour has a serial number.
2. Please answer the questions from part 1 to part 3 by just writing in the blank boxes the serial number of the Colour you selected as your answer.
3. In part 4 you need to write a paragraph.
4. Use ball point pen/fountain pen only for writing.










Roll No.

Part 1 Colour theory and techniques









Marks 08

Answer the following questions by just writing in the blank boxes the serial numbers of the colours selected by you from the grid.

a. Fill in the blanks / complete the series





	<input type="text"/>			<input type="text"/>	<input type="text"/>	
	<input type="text"/>	<input type="text"/>		<input type="text"/>		<input type="text"/>

b. Answer as per the water colour mix

	+		=	<input type="text"/>
	+	<input type="text"/>	=	
<input type="text"/>	+		=	
	+	<input type="text"/>	=	

c. Fill in the blanks according to the interrelations as given in the example

Example:

	is opposite of	
<input type="text"/>	is opposite of	
	is opposite of	<input type="text"/>

Roll No.

Part 2 Colour perception and colour association

Marks 06

Suggest the colour palette (set of preferred colours) for a composition to paint a picture of each of the following: (Answer in all three boxes. You may repeat a colour to indicate its dominance according to your imagination, however select at least two colours for each set of answers.)

a. hot

Three empty square boxes for color selection.

b. evening

Three empty square boxes for color selection.

c. garden

Three empty square boxes for color selection.

d. sweet

Three empty square boxes for color selection.

e. poison

Three empty square boxes for color selection.

f. young

Three empty square boxes for color selection.

Roll No.

Part 3 Colour and emotions / Psychological aspect of colour

Marks 06

Suggest the most appropriate colours to depict the following moods
In each box just write the serial number of the colour selected from the grid.

a. peace

<input type="text"/>	<input type="text"/>	<input type="text"/>
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b. happiness

<input type="text"/>	<input type="text"/>	<input type="text"/>
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c. anger

<input type="text"/>	<input type="text"/>	<input type="text"/>
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d. dullness

<input type="text"/>	<input type="text"/>	<input type="text"/>
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e. pain

<input type="text"/>	<input type="text"/>	<input type="text"/>
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f. comfort

<input type="text"/>	<input type="text"/>	<input type="text"/>
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Roll No.

Part 4. Colour comprehension and articulation

Marks 05

Observe the picture shown below and write the role of Colour creating certain emotions in your mind.



Handwriting lines for student response.